

The Little Chief

High Version

E \flat Horn & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 14607

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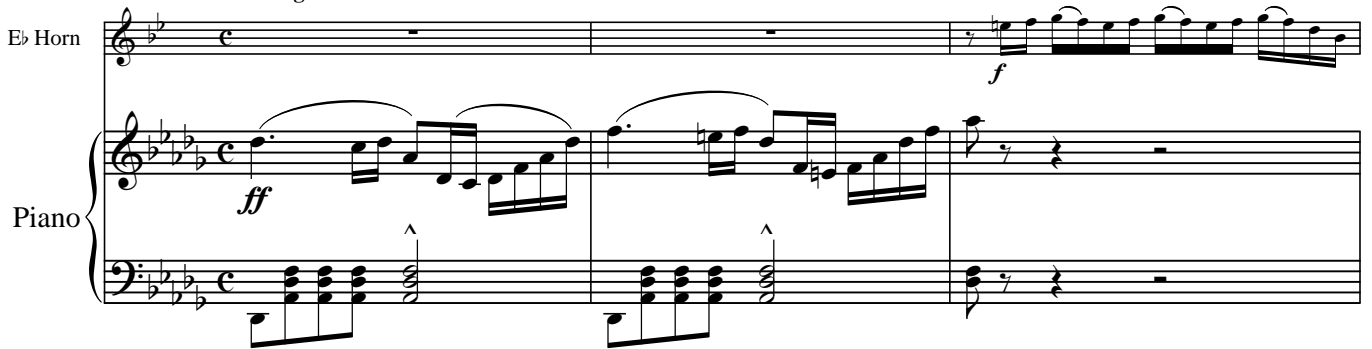
Arr.: Bertrand Moren


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E♭ Horn

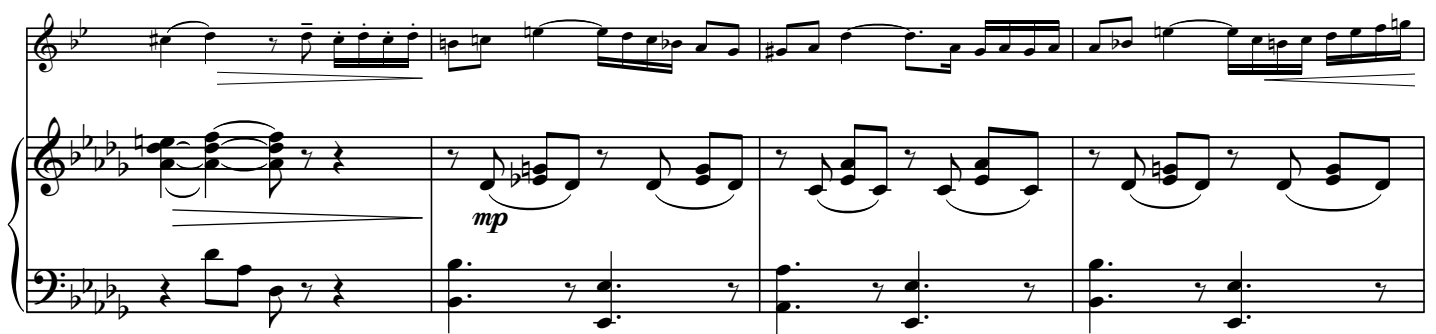
Piano



4



8



12

opt.



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16 rit. **A** Andante

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p dolce *mf*

3

21

f *f*

25

opt. accel.

ff *ff*

29 **B** Cadenza ad lib.

B Cadenza ad lib.

31

C Tempo di polka

Musical score for measures 31-37. The piece is in 2/4 time and C major. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melody with slurs and accents, while the left hand provides a rhythmic accompaniment of chords.

38

rit.

D a tempo

Musical score for measures 38-44. The tempo changes to *rit.* (ritardando) and then *a tempo*. The dynamics are marked *mf* (mezzo-forte). The right hand has a melodic line with slurs, and the left hand continues with a steady accompaniment.

45

rall.

a tempo

Musical score for measures 45-52. The tempo changes to *rall.* (ritardando) and then *a tempo*. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The right hand features a more complex melodic line with slurs, and the left hand accompaniment includes some chordal textures.

53

opt.

Musical score for measures 53-59. The tempo is *a tempo*. Dynamics are *mf* and *f*. The right hand has a melodic line with slurs, and the left hand accompaniment includes some chordal textures. An *opt.* (optional) marking is present above the final measure.

60

E

Musical score for measures 60-66. The piece is in 2/4 time and C major. It features a piano introduction with a fortissimo (*ff*) dynamic. The right hand plays a melody with slurs and accents, while the left hand provides a rhythmic accompaniment of chords.

HORN E^b - MI Bémol

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